Quinti Dental Office

Project: Studio Svetti Architecture | Emanuele Svetti Architect

Collaborators: Marco Nicoletti Arch.

Photo Credits: Andrea Bartolozzi Photographer

Type: Medical Office

Area: 300 square meters

Start of Work: December 2016

Status: Work completed March 2017

Location: Monte San Savino (Ar)

There is always a white space to start with. It can be paper or canvas, but it must be white!

We call it white because we need a word, but the right definition could also be "nothing" or even its’ opposite "everything".

You could say that black is the absence of light but white instead is the absence of ideas, words, memory ... the color of not remembering.

And starting from the "rationality of nothing" as a form of everything that is necessary for man, the project of this *dentaire boutique* is born. The space seen as an abstraction of lines, allows us to create another abstraction - the interior architecture.

The geometries of this study recall ideals of purity and order, expressing the search for essential spaces and the desire to take full advantage of the light that comes from the outside along the entire perimeter, making the glass surfaces work like a crystal set in a volume of cement.

The settings follow one another with a rigorous and organic order and each space is organized to perform the functions that take place in an elementary way, trying to put the client as well as the medical staff at ease.

Reception area dominates the space, located between three walls with an enormous origami effect. The same effect of non-coplanar surfaces characterizes in a plastic way the whole waiting room, ethereal and dominated by pixel effect custom made seats, perfectly integrated with the environment. A contrast that makes each void correspond to a complementary density.

At the center lies the beating heart of the studio, represented by the technology necessary for the operation of all training and service areas.

At regular intervals there are units, inserted inside transparent spaces that give back light to the corridor, emphasizing at the same time the strength and fragility of an environment where white proves to be everything.

Providers

Lighting and Domotics: Graziella Smart Technology

Glass doors and Windows: Fantoni - Toscana Contract

Sound Absorbing Walls: Fantoni - Toscana Contract

Screens: Mycore - Toscana Contract

Custom Furniture: New Bimar Contract

Thermotensive Sheets: Tensocielo

Resin Flooring: Art Paint by Stefano Viti

Furnishings and Accessories: Quinti, C&C Italia, Ceramiche Cielo