**GIANLUIGI LANDONI**

Graduated in architecture at the Politecnico di Milano. Enrolled in the Professional Register of Architects of the province of Varese. In 1985 he took part in the founding of the “Amalgama” design trend group. From 1988 to 1990 he was project manager at Rodolfo Bonetto’s studio. Since 1991 he has been a partner in the Progetica Design studio where he carries out research and development of industrial design focusing on the theme of product design. Since 2001 he has been working as a consultant for “design oriented” companies in various manufacturing sectors and has founded the multidisciplinary network ALTROdesign with Rosaria Sofia Galli. He also works on concepts and creates pieces for furnishing companies in the hotel and commercial sector. He has also participated in exhibitions and competitions, receiving prizes and awards, not least the honorable mention in the 1991 edition of the Compasso d’oro and the subsequent Compasso d’Oro Award in the 1998 edition.

Gianluigi Landoni designed *Frammenti di Classicità* (Fragments of Classicism) for the Project Collection by Zambaiti Contract. In my visual concepts for this collection of “wall papers” by Zambaiti there is a timid homage to the masters of Milanese architecture starting with Giovanni Muzio, Giò Ponti, passing through Figini and Pollini and up to Aldo Rossi. I was fascinated by the idea of transporting on the walls the signs, structures and architectural meshes of the protagonists of the Milanese and Italian architecture of the last century with a personal interpretation through graphic manipulation. I followed a free, informal approach, trying to elaborate a synthesis of the design I wanted to tell, with a reading seemingly banal in some cases, articulating a series of Proposals that go beyond the idea of superfluous decoration to try to highlight a space of identity for those who will inhabit these places.