**BIOGRAPHICAL NOTES**

Studio Fuksas, led by Massimiliano and Doriana Fuksas, is one of the most outstanding international architectural firm in the world. Over the past 40 years the company has developed an innovative approach through a strikingly wide variety of projects, ranging from urban interventions to airports, from museums to cultural centers and spaces for music, from convention centers to offices, from interiors to design collections.

With headquarters in Roma, Paris, Shenzhen and Dubai, and a staff of 170 professionals, the practice has completed more than 600 projects and has worked in Europe, Africa, America, Asia and Australia, receiving numerous international awards.

**Massimiliano Fuksas** of Lithuanian descent was born in Rome in 1944. He graduated in Architecture from the University of Rome “La Sapienza” in 1969. Since the Eighties he has been one of the main protagonists of the contemporary architectural scene. From 1994 to 1997 he was a member of the Planning Commissions in Berlin and Salzburg.In 1998 he was awarded for his professional career with "Vitruvio International a la Trayectoria" in Buenos Aires. From 1998 to 2000 he directed the “VII Mostra Internazionale di Architettura di Venezia”, *Less Aesthetics, More Ethics*. In 1999 he received the Grand Prix National d’Architecture Française, the following year he was named National Academic of San Luca and was decorated Commandeur de l’Ordre des Arts et des Lettres de la République Française. In 2002 the Honorary Fellowship of the AIA – American Institute of Architects, Washington D.C. Three years later member of the Académied'Architecture in Paris.In 2006 the Honorary Fellowship of the RIBA – Royal Institute of British Architects, London UK and was named Cavaliere di Gran Croce della Repubblica Italiana. In 2010 he was decorated with Légiond’Honneur by the French President. In 2012 the Medal of the Presidency of the Council of Ministers in Italy, and the Global Lithuanian Award, Art and Culture category in Vilnius, Lithuania. The following year the Idea-Tops Awards, Shenzhen Bao’an International Airport-T3, awarded Best Transportation Space in Shenzhen, China. In 2014 Architizer A + Award and Architizer A + Popular Choice Award, Transportation-Airports category in New York. From 2000 to 2015 he was author of the architecture column - founded by Bruno Zevi - in the Italian news magazine "L'Espresso" and from 2014 to 2015 he was, with his wife, the author of the Design column in the Italian newspaper "La Repubblica". He has been Visiting Professor at a number of Universities such as Columbia University in New York, the École Spéciale d'Architecture in Paris, the Akademie der BildendenKünste in Wien, the Staatliche Akademie der BildendenKünste in Stuttgart. Long since he is dedicating special attention to the study of urban problems in large metropolitan areas.

**AWARDS**

2018 “Career Award” romArchitettura 6 by Inarch, Palazzo Taverna at University of Arkansas in Rome, UARC, Italy

2016 “Patrimoine Award”, New National Archives of France, Paris, awarded in the “State Cultural Institutions” category by French Ministry of Culture and Communication, Paris, France

2015 “Crystal Globe IAA Grand Prix 2015” premio al merito, Sofia, Bulgaria

2014 “First Sustainable Europian Trade Fair – LEED EB:O&M certification” to New Milan Trade Fair, Milan, Italy

2014 “Architizer A+ Award” and “Architizer A+ Popular Choice Award”, Shenzhen Bao’an International Airport – T3, Shenzhen, China, awarded in the “Transportation – Airports” category, New York, USA

2013 “Idea-Tops Awards”, Shenzhen Bao’an International Airport – T3, Shenzhen, China, awarded “Best Transportation Space”, Shenzhen, China

2012 “Wallpaper\* Design Awards 2012”, EUR New Congress Centre, Rome, Italy awarded “Best Building Site”, London, United Kingdom

2012 “Global Lithuanian Award 2012″, Art and Culture category, Vilnius, Lithuania

2012 “Medal of the Presidency of the Council of Ministers”, Italy

2011 International award “Ignazio Silone for culture”, Rome, Italy

2009 “Gold Medal Award” to Zenith Music Hall in Strasbourg, France, “Honorable Mention for Public Spaces and Infrastructures” to St. Paolo parish complex in Foligno, Italy, Triennale di Milano, Italy

2007 “International Architecture Awards 2007”, New Trade Fair, Rho-Pero in Milan, Italy, awarded “Best New Global Design”, Chicago, USA

2007 “Cubo D’Oro” Award (Scientific Committee of the Annals on Architecture and the city of Naples), Italy

2007 “European Shopping Centre Awards”, first prize awarded to Europark 2 in Salzburg, Austria, (Refurbishments/Extensions)

2006 “Awards for Excellence Europe”, ULI (Urban Land Institute), first prize awarded to New Trade Fair, Rho-Pero in Milan, Italy, Washington D. C., USA

2005 “National Award for Architecture In/Arch – Ance” to Ferrari Operational Headquarters and Research Centre, Maranello, Italy

1999 “Grand Prix National d’Architecture Française”, Paris, France

1998 “Vitruvio International a la Trayectoria” award for his professional career, Buenos Aires, Argentina

**RECOGNITIONS AND MEMBERSHIPS**

2010 decorated with “Légion d’ Honneur” by the French President

2006 Honorary Fellowship of the RIBA – Royal Institute of British Architects, London, UK

2006 Cavaliere di Gran Croce della Repubblica Italiana

2005 member of the Académie d’Architecture in Paris, France

2003 member of the International Academy of Architecture in Sofia, Bulgaria

2002 Honorary Fellowship of the AIA -American Institute of Architects -, Washington D. C., USA

2000 academic of San Luca, Italy

2000 decorated “Commandeur de l’Ordre des Arts et des Lettres de la République Française”

1997 member of the Board Commission of the IFA -Institut Français d’Architecture- in Paris, France

from 1994 to 1997 member of the Planning Commission in Berlin, Germany

from 1989 to 1993 member of Board Commission at the France Academy-Villa Medici in Rome, Italy

**Doriana Mandrelli Fuksas** was born in Rome where she graduated in History of Modern and Contemporary Architecture at the University of Rome “La Sapienza” in 1979. She has also earned a degree in Architecture from ESA, École Spéciale d’Architecture, Paris. She has done didactic activities at the Institute of History of Art at the Faculty of Letters and Arts and at Industrial Design Department ITACA at “La Sapienza” University in Rome. She has curated four “Special Projects” at the “VII Mostra Internazionale di Architettura di Venezia”, Less Aesthetics, More Ethics in 2000: Jean Prouvè, Jean Maneval, the Peace Pavilion and Architecture of Spaces, and the Contemporary Art section. She has worked with Massimiliano Fuksas in 1985 and has been director in charge of “Fuksas Design” since 1997. In 2002 she was decorated Officier de l’Ordre des Arts et des Lettres de la République Française. In 2006 Awards for Excellence Europe” ULI (Urban Land Institute), first prize awarded to New Trade Fair Rho-Pero in Milan. In 2012 Wallpaper\* Design Awards 2012, New Rome-Eur Congress Centre awarded Best Building Site. In 2013 she was decorated Commandeur de l’Ordre des Arts et des Lettres de la RépubliqueFrançaise. The same year the Idea-Tops Awards, Shenzhen Bao’an International Airport-T3, awarded Best Transportation Space in Shenzhen, China.

From 2014 to 2015 he was the author of the Design column in the Italian newspaper “La Repubblica”. From January 1st, 2020, Doriana Fuksas was awarded the title of Chevalier de l’Ordre de la Légion d’Honneur Française.

**AWARDS**

2020 “Chevalier de l’Ordre de La Légion d’Honneur Française”

2016 “Patrimoine Award”, New National Archives of France, Paris, awarded in the “State Cultural Institutions” category by French Ministry of Culture and Communication, Paris, France

2015 “German Design Award 2016”, Chantal lamp for Slamp awarded Special Mention in the “Lighting” category by German Design Council, Frankfurt, Germany

2014 “Good Design Award 2014”, Impronta wash-basin for Catalano awarded in the “Bathroom and Accessories” category by Chicago Athenaeum Museum of Architecture and Design and Metropolitan Arts, Chicago, USA

2014 “First Sustainable Europian Trade Fair – LEED EB:O&M certification” to New Milan Trade Fair, Milan, Italy

2014 “Architizer A+ Award” and “Architizer A+ Popular Choice Award”, Shenzhen Bao’an International Airport – T3, Shenzhen, China, awarded in the “Transportation – Airports” category, New York, USA

2013 “Designer Kitchen & Bathroom Awards 2013”, Impronta wash-basin for Catalano awarded Gold Winner in the “Innovation in Design – Bathroom Products” section, London, United Kingdom

2013 “Idea-Tops Awards”, Shenzhen Bao’an International Airport – T3, Shenzhen, China awarded “Best Transportation Space”, Shenzhen, China

2012 “Wallpaper\* Design Awards 2012”, EUR New Congress Centre, Rome, Italy awarded “Best Building Site”, London, United Kingdom

2011 “International Design Awards 2009-2010” to the handle Carmen for Manital, Los Angeles, USA

2009 “Gold Medal Award” to Zenith Music Hall in Strasbourg, France, “Honorable Mention for Public Spaces and Infrastructures” to St. Paolo parish complex in Foligno, Italy, Triennale di Milano, Italy

2007 “European Shopping Centre Awards”, first prize awarded to Europark in Salzburg, Austria, (Refurbishments/Extensions)

2006 “Awards for Excellence Europe”, ULI (Urban Land Institute), first prize awarded to New Trade Fair, Rho-Pero in Milan, Italy, Washington D. C., USA

2005 “National Award for Architecture In/Arch – Ance” to Ferrari Operational Headquarters and Research Centre, Maranello, Italy

**RECOGNITIONS**

2020 decorated “Chevalier de l’Ordre de La Légion d’Honneur Française”

2013 decorated “Commandeur de l’Ordre des Arts et des Lettres de la République Française”

2002 decorated “Officier de l’Ordre des Arts et des Lettres de la République Française”