**ROBERTO SEMPRINI**

Born in Rimini in 1959, Roberto Semprini studied architecture in Florence, then moved to Milan and worked as a journalist for some design magazines such as Modo, L’Atelier (Paris), ARDI (Barcelona) and Vogue Italia. In 1989 he designs the Tatlin sofa by Edra, which is among the winning products of the prestigious TOP TEN award in Dusseldorf. In 1994, with the table Manta for Fiam, he is one of the winners of the Young Design Awards. His products are part of the permanent collection of the Montreal Museum of Decorative Arts in Canada and of the New Museum of Design in London. He has collaborated with numerous design companies such as Fiam, Moroso, Alivar, Edra, Slide and Pedrali. He held lectures at various universities: the Faculty of Architecture of Florence, the Milan Politecnico and I.E.D., the Elisava School of Barcelona (Spain) and the Tsinghua University of Beijing (China). He teaches design at the Brera Academy of Fine Arts and a is a Distinguished Professor at the Politecnico in Milan.

Roberto Semprini designed *Neo-Baroque* for the Project Collection by Zambaiti Contract. When we think of the Baroque, we refer to a most prolific, wealthy period, in which frescoes, architecture and decorations were chosen to exhibit affluence and nobility. An immodest and imposing style, magnificent and tragic, like the earthquake that destroyed Ragusa, Noto and Modica in 1792 to make them resurrect more fascinating than before. *Neo-Baroque* is the title of a collection in which this style is declined in all its fullness. A wallpaper collection with a great decorative effect, capable of presenting the symbols of the Baroque through a reinterpretation consonant with contemporary aesthetics. The frescoes of Pietro da Cortona and the interiors of the domes of the Baroque churches are thus reborn, just like the interiors of a Sicilian noble residence seen through the frames of an earthquake that causes the frescoes to collapse and makes luxurious golden chandeliers swing dangerously.