**Quote:**

*‘I believe in timeless quality, and connection to nature. Our architectural designs reflect a synergy of interiors and landscaping.’*

* Hiren Patel - Principal and Director, HPA

**About Hiren Patel**

HIREN PATEL, the curator of Design Days Ahmedabad 2024, is the Principal Architect of Hiren Patel Architects (HPA). He lives and works from Ahmedabad city of Gujarat, India.

Starting out as a small firm, HPA has grown exponentially over the last three decades. Today, HPA’s projects span unique, luxury residences to large commercial developments of great variety and scale.

**Iconic Projects**

HPA’s work has received many national recognitions. Their project, the ‘Dadamiyan Masjid’ in Ahmedabad, was short-listed and recognized by the Aga Khan Award for Architecture Jury.

A few of their other iconic projects include The Floated Concrete House, The Amoeba Office, The Village House, and The Nikita House.

The director of HPA believes in timeless quality, and connection to nature.

“Our architectural designs reflect a synergy of interiors and landscaping,” he says.

**Brand Story**

The renowned architect graduated in the year 1989, soon after which he set up his own practice in Ahmedabad. His firm started off with successfully designing high-rise buildings in Ahmedabad.

“Initially, we focused on architectural projects. Soon, we were approached for interior design work. Architecture taught me how to work with scale and volume, while interior projects helped me hone the art of fine detailing,” he says.

After about a decade of practice, the perpetually curious and innovative architect successfully ventured into landscape design.

**Current Portfolio**

His firm is currently involved in a vast variety of interior and landscape design projects.

“Our work portfolio spans residences, townships, hospitality, institutional, and industrial ventures, as well as heritage restoration. We strive for that synergy between architecture, interiors and landscape,” he says.

**His Artistic Process**

For the architect, designing a building is like creating a painting on a canvas.

His architectural sketches and travel drawings give an interesting visual insight into the architect’s thought process and influences.

Even as a child, Mr. Patel had an inclination for the Arts. He was a student of renowned Indian painter and sculptor, Piraji Sagara. Under the artist’s tutelage, he studied watercolour, landscape art, portraiture, and sculpture, besides various drawing techniques.

Mr. Patel believes that this mentoring helped shape him into the architect he is today.

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