**WHEN RESEARCH MEETS ART AND DESIGN**

Ceramica Bardelli was born in 1962 as a producer of double-fired ceramics and from the very beginning it stands out for the quality of its production. In the 1980s, a formal and aesthetic journey began for author’s ceramics and the brand soon became an interpreter of trends of the broader sectors of furniture and design in general. Today, Ceramica Bardelli positions itself on the market by offering expressive and visionary design solutions.

Ceramica Bardelli’s product range is aimed at professionals looking for planning and artistry, identifying the Bardelli brand with ceramic research. This research is expressed both in the cultural field, through collaborations with renowned designers, and in the technical field, through the quality of its production.

Ceramica Bardelli conceives design as research applied to ceramics, with a choice of modernity where the two-dimensional aesthetic allows the creation of domestic and non-domestic scenarios strongly characterized by a decisive and engaging conception of space. In fact, the Ceramica Bardelli’s collections have seen the signature of renowned designers and artists, who have innovated while respecting tradition, such as Giò Ponti, Piero Fornasetti, Marcel Wanders, Dimore Studio, Studio Pepe, Storage Milano.

Ceramica Bardelli’s offer includes large format porcelain stoneware floors, a combination of extremely resistant materials, of great aesthetic value, which can ensure a high resistance in the realization of ceramic floor for residential and extra residential applications.

Atelier is, finally, the signature that distinguishes the collections born within the “Handmade” laboratory in Milan. These are collections that use hand brushed, hand sponged and a mix of the two techniques.

The collections of Ceramica Bardelli:

* Monoscopio, design by Dainelli Studio
* Volume, design by Storage Milano
* Cromia, design by Bardelli Lab
* Soda, design by Daria Zinovatnaya
* Zip, design by Meneghello Paolelli Associati
* Primitiva, design by Studio Pepe
* Lines, design by Storage Milano
* Pittorica, design by Studio Pepe
* Palladiana, design by Studio Pepe

Handmade Collections:

* Fleurs, design by Paradiso Terreste
* Corrispondenza, design by Dimore Studio
* Tangram, design by Atelier Bardelli
* Fabrics, design by Atelier Bardelli
* Queen, design by Atelier Bardelli

The **Bardelli Group** is a consolidated and dynamic industrial company located in Vittuone, near Milan, and in Cerrione, in the province of Biella and in Oderzo, in the province of Treviso with its two production units. It is a reference point in the world of high-end ceramic with the brands Ceramica Bardelli, Ceramica Vogue and Appiani. The company, with a strong family history, now in its third generation, combines ceramic tradition with innovation, the continuous Research and Development and design creativity, positioning itself on the international market as the Bardelli Group.

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