

LAURA LZCARO

DAUGHTER OF THE SEA

WWW.LAURALIZCANOMUSIC.COM

MEDIA INQUIRIES:
DANA@PLAINENGLISHCONSULTANT.COM

ABOUT LAURA

Laura Lizcano is a Colombian-born singer-songwriter based in New York. Influenced by artists like Norah Jones, Natalia Lafourcade and Caroline Shaw, Lizcano combines her formal training as a jazz vocalist with her love of folk, pop and contemporary classical music. This combination of styles is evident within her own lyrically-driven compositions.

Lizcano has performed at the Kimmel Center for the Performing Arts and at Dizzy's Club Coca Cola in New York City as the featured vocalist for the Temple University Big Band. She has opened for Gaby Moreno and Sammy Miller and the Congregation at World Cafe Live in Philadelphia. Most recently, she has been featured in the virtual Wawa Welcome America Festival (2020) and Philadelphia's iconic Philly Folk Fest (2020 and 2021). Laura regularly collaborates with Almanac Dance Circus Theatre and has written and performed her original music for two of the company's original shows: Happy Hour (Cannonball Festival 2021, Miniball 2022) and Armor (2021), which was commissioned by and presented at the Philadelphia Museum of Art.

Lizcano's self-released debut EP, Chance on Me (2018), was followed by her first full-length studio album, Heart (2020), now available on all streaming platforms.

Her forthcoming album *Daughter of the Sea* is slated for release in October 2022.

















PRESS

Laura Lizcano is intimate and sublime on debut LP Heart | The Key

HEART ON HER SLEEVE: Laura Lizcano's first full-length studio album drops this month | Philadelphia Weekly

Laura Lizcano House Concert Series | WHYY

Laura Lizcano Debuts Beautifully Reflective Album "Heart" | Cherry Veen Zine

Isolation Drills: Laura Lizcano | Magnet Magazine

Laura Lizcano Shares Jazz, Joy, & Reflection On "Heart | Philadelphia Globe

Laura Lizcano unpacks millennial burnout in new single "Overworked and <u>Underpaid" | The Key</u>

Laura Lizcano releases wonderful new track "Corazón" | Reginland Mag

UPCOMING RELEASE

DAUGTHER **OF THE** SEA

Written largely during quarantine, **Daughter of the Sea** is an internal look into Lizcano's life, addressing a wide range of topics from breaking generational traumas and grappling with immigrant identity, to sexual desire and learning radical self-love. Featuring tracks sung in both English and Lizcano's native Spanish, the album is a reflection of her experiences with and feelings of belonging to something bigger than the boxed identities imposed by culture and society.

Lyrically, the album pulls inspiration from some of the greatest singer-songwriters of our generation including Fiona Apple, Mon Laferte and Regina Spektor, while it is influenced musically by the likes of Paul Simon, David **Bowie** and American composer, **Caroline Shaw**. The artist's love for classical music is apparent on **Daughter of the Sea**, with the esteemed **Daedalus Quartet** performing instrumental interludes throughout the album and providing instrumentation on several key tracks.







REQUEST AN ADVANCE OF THE ALBUM

RELEASE PLANS

Press Outreach July-Aug

Sept (TBA) Cannonball Festival Showcase - Philadelphia, PA

Sept 15 "Major Tom" Single + Music Video Release - Start of Hispanic Heritage Month

Oct 15 Daughter of the Sea album release - End of Hispanic Heritage Month

Oct 21 Philadelphia Album Release Show at MilkBoy Philly

TBD New York Album Release Show







"MAJOR TOM" SINGLE + MUSIC VIDEO

In the Bowie-inspired track "Major Tom," Lizcano explores what might have happened to Major Tom once he lost contact with ground control.

In the stunning music video made by Matt Kepler, Lizcano tells the story of Major Tom's forlorn widow, as she attempts to grapple with the loss of her partner. Supported by string accompaniment from <u>Daedalus Quartet</u> and interpretive dance performed by Almanac Dance Circus Theatre, Lizcano beautifully articulates life, loss, grief and resilience.