



FUNCTIONALITY



IN FASHION



TONY IRVING



HERITAGE





### **Tony Irving**

04 Hidden Gem

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### **Deep Purple**

For me the secret to the colour purple is its unique ability to bring calmness. Its exclusive tones create a sensation of power and control that wash over me leaving me with an understanding of my own value and self worth.

As a dancer Deep Purple symbolizes a connection with my spirit.

"THE REFLECTION OF LIGHT IN THE CRYSTALS BRINGS A SENSE OF HARMONY. TO ENHANCE THE EXPERIENCE I HAVE CHOSEN FOUR CRYSTALS, EACH INSPIRING ITS OWN WAY.

THESE ARE MY HIDDEN GEMS."



#### Teal

I chose Teal as I feel it represents the perfect balance, the combination of blue and green.

The calmness of a clear blue sky mixed with the green of a summer meadow. For me Teal creates a feeling of success without a need to exhibit it.

As a dancer Teal symbolizes achievement.



### Burgundy

The deep colour of Burgundy symbolizes the feeling of the Passion that comes from a loving relationship. Its red and brown hues represent blood and soil, and combined together it forms a colour that connects Heart and v.

As a dancer Burgundy symbolizes a connection with my family.



### **Amber**

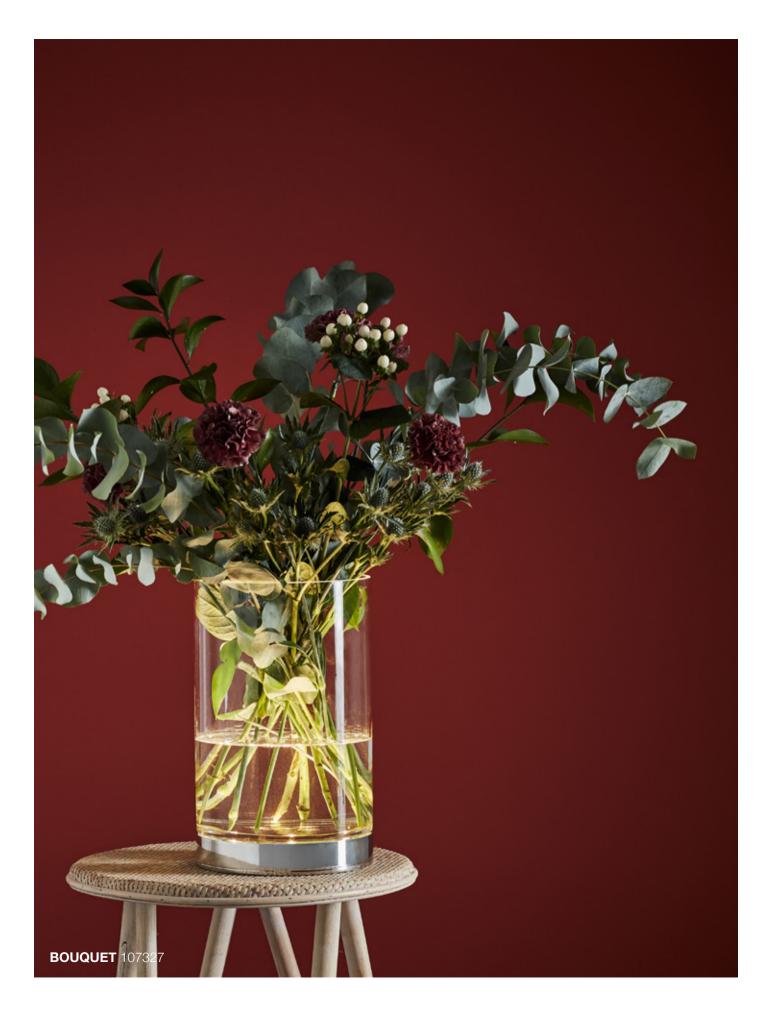
I chose the amber stone as it generates a honey coloured shine that for me represents the tranquility of the Autumn months. It reminds me of the warm

It reminds me of the warm glow of a fire and the peacefulness that comes with relaxing by the fireside.

As a dancer Amber symbolizes the connection with my soul.







In Fashion

## Bouquet

Your flowers have never been more proud because Bouquet makes them shine. The combination between a LED base with a chrome finish and a glass vase that comes in two sizes, makes Bouquet a unique piece.





# MEET THE DESIGNER Monika Mulder

Monika Mulder works as a design consultant for Markslöjd. This year we are launching Kom in 35 cm. She has created the popular series Larry and now Kom in a new set of colours.

### Where do you draw your inspiration from in your design work?

I get inspired by materials, the production and the user. The task itself is the trigger. I love to dig into a project and make the best possible solution with the given ingredients. Often there is a list of demands. Nevertheless, a good concept must go on top of that and in so giving the end product some depth.

With the product Kom the concept was 'what kind of shape can I achieve with the production method' metal spinning.

In the sixties it was common with big metal pendant lamps, and I wanted to make my own version of it that would fit in with today's interiors. Something that has been tried and tested but still feels new.

### What does your design process look like? Sketches, models and so on.

First I start to define the challenge and collect information. What is the brief? What products are already on the market? What are the production circumstances?

Then comes the questions of what I want to do and from which angle I will tackle the brief. When I have asked myself all these questions I start the process of generating ideas and developing solutions.

In the case of the Kom lamp I worked a lot with shapes. I start by sketching by hand. Then I make 3d models in the computer but I also test them I:I in card board. The best ideas undergo a couple of more rounds during the development process where I ask myself the same questions I had from the start one more time and in so improving the end product. Initially the shape for Kom was an entire shape in metal. The production method did not allow for the shoulder/neck shape which meant that we had to make a split line.



Then I chose to give the upper part another finish from the bottom part. That was a development that gained a lot concerning expression. And that is what I mean by getting inspired by the production process. I do not see problems as problems. Many times, these problems can be the beginning of something new which you can turn into an advantage.

### How did you start your journey as a designer?

When I attended my education in Industrial Design in the Netherlands I did an internship at the design department at IKEA in Älmhult. That internship turned into a job and I moved to Sweden in 1998 and I worked for IKEA for a few years. I met a handsome Swede who made me want to stay in Sweden and then I founded my own design firm in Gothenburg. Today I work as a design consultant for different companies, for instance Markslöjd and I must say that designing lighting is my favourite work.

Monika Mulder's lamp, Kom, will be launched in a new size and in the colours Petrol, Burgundy, Black and White for Fall 2018.

# Kom 31 cm

**KOM** 107380



















Functionality

### **Frame**

A cool, innovative lamp that works as a decoration on the wall. Go totally artistic and frame your pictures like in a gallery. Take the spotlight and make it yours.





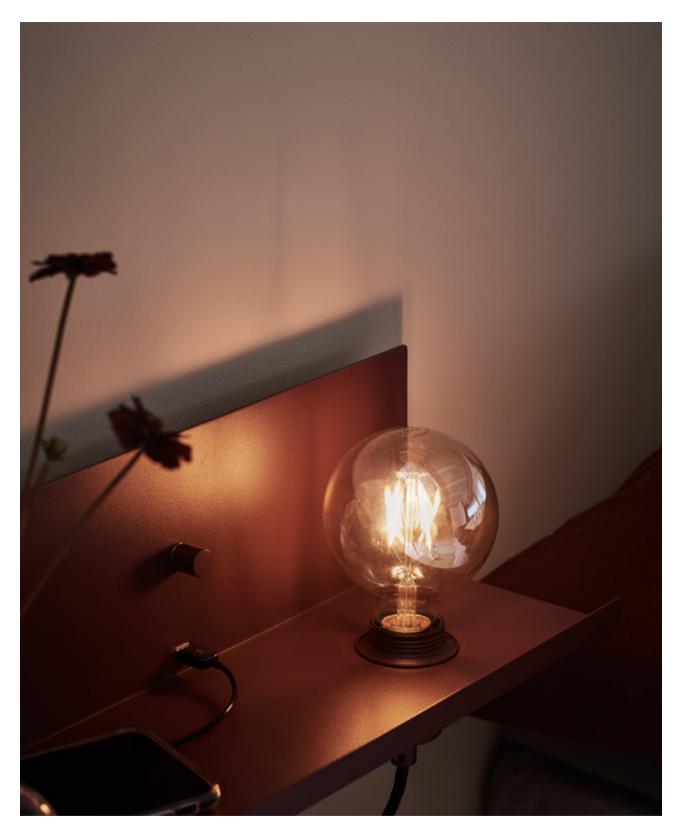


Functionality

### **Pablo**

Creating art has never been easier. With Pablo you get both frame and light instantly. Be bold, be you.

Pablo comes in colours black and white.



Functionality Multi

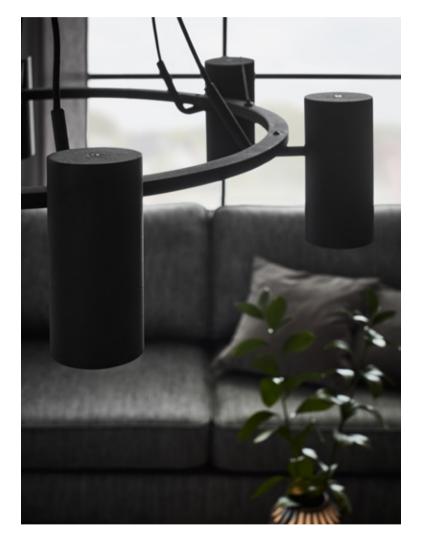
Is it a light or is it a shelf?
With USB and a dimmer, you have functionality at your fingertips.
Place it in the kitchen or by the bed.







# Porto



Porto is a spectacular chandelier that commands the room. With modern lines, it is a presence that speaks for itself.

Porto is a chandelier with attitude. It is modern. It is a statement. And it knows it. Place it over a coffee table or a dining table. Give your room a bit of confidence. Give it Porto.







In Fashion

# Cage

"Truth to be told, it is completely wrong to close a light in, but I could not resist to frame it with a grid."

Cage can be used as table lamp and wall lamp.

# **Coco & Bike Design by Joakim Thedin**

### Coco

**COCO** 107340

"When one is supposed to do lamp collection with the name Coco, one sooner or later must make a lamp that take centre stage. Therefore, I made the table lamp, Coco, perfect for every catwalk."

### **Bike**

"The brief was to design a beautiful bed and wall lamp. I mixed one part classic shape, one part retro and a few splashes of cool. Voila, Bike."





## **Simplistic Form**

Discover our simplistic and practical spotlights that is part of the collection In Fashion.



### Stylish ceiling lamps

- **1. Barcelona 5 spot** black 107351 white 107352 steel 107353
- **2. Barcelona 3 spot** black 107348 white 107349 steel 107350
  - 3. Ciro 3 spot black/steel 107411 white/steel 107412



## Wall lamps

Check out our new wall lamps. They fit in every home.





In Fashion

# Midtown

# We asked Håkan Svennesson tell us about his design.

"Symbolically Midtown can be interpreted as two people who together create a unit. Midtown shape and colour give it a contemporary feel. The lamp is timeless and simplistic with a few well-balanced parts. I find it very important to work with proportions as well as with material and function. Midtown will add a decorative touch to your home."



**MIDTOWN** 107405



In Fashion

## Sky

The pendant Sky is available in brass and chrome. Now we introduce a new model, completely in black. Sky can be used in the window, as a lamp above a bench or a dining table, or why not by the bed.

In Fashion

### **Polar & Dots**





**POLAR** 107360



**POLAR** 107361



**DOTS** 107359



**DOTS** 107358









# **Tribe Pendant**

With its simplistic style, Tribe Pendant is a stylish addition to your kitchen or living room. It embodies modern Scandinavian style.

**Tribe Pendant** White 107389 Burgundy 107391



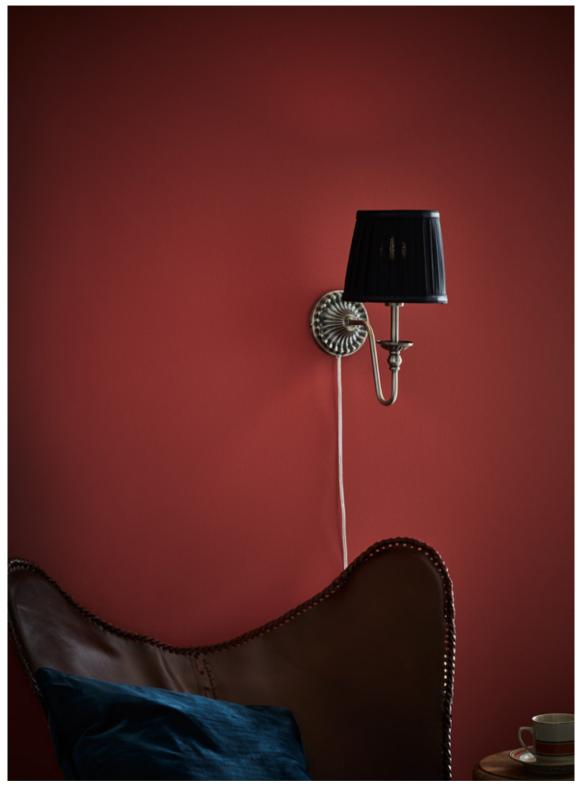




Classic with an eclectic touch, it makes a unique statement as a bedroom lamp or on top of a sideboard.







**BLOOMSBURY** 107328 Heritage

# **Bloomsbury**

Little Bloomsbury is inspired by an English pub lamp. It takes its confident place by the bed or behind the sofa. The lamp's strong design makes its presence suitable for hallways and corridors as well.

Heritage

# Bankers

A library lamp in quintessential British style with a contemporary colour scheme in black and white.





**CLASSY** 107302

# Heritage



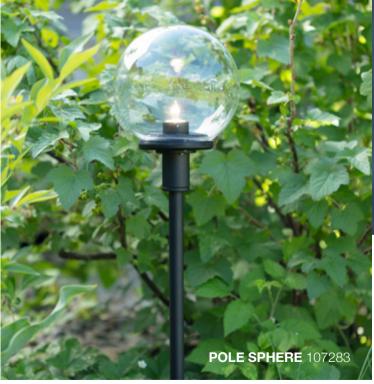
Our Heritage lamps have a British style that lends itselfwell to the Scandinavian, modern home. True creativity is born out of contrasts.

1. Bloomsbury antique/white 107329 2. Classy clear/brass 107002 3. Bankers oxide/green 105930 & 105931 4. Connor black/white 107371















# **GARDEN24**

We have made it simple to light your outdoor space, garden or outdoor walls. Our practical and wide range of products lets you brighten up your garden.

Don't forget that Garden 24 can be installed without help from an electrician.



#### Thank You

Lagerhaus www.lagerhaus.se

Hans K www.hansk.se

Ellos www.ellos.se

#### **Photographer**

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