



## Greg Boyle’s gritty, touching, and personal new book a modern “devotional” for the 2020s and beyond

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CHICAGO, DATETBD, 2022— In his new book *Forgive Everyone Everything*, *New York Times* bestselling author Gregory Boyle offers an entirely new type of “devotional” for today’s reader. Boyle’s reflections are stories of real life—full of trauma, tragedy, pain, regret, and remorse, yet each of the 50 stories in *Forgive Everyone Everything* rises up, brimming with hope, love, and the goodness inside every person.

Boyle, founder of Homeboy Industries, the largest gang intervention, rehabilitation, and reentry program in the world, has compiled these brief but engrossing stories from his over 30 years of working with the homies and homegirls and their families, many of whom he baptized, many of whom he buried.

“There’s no denying how difficult things can be,” Boyle writes. “But the way out to the place of resilience, the place of restoration, the place of not allowing your heart to be hardened by resentment, relies on one thing: forgive everyone everything.”

*Forgive Everyone Everything* was designed not just to tell the stories of hope but to show them as well. Each one of the entries is accompanied by original art by former homie Fabian Debora, making the book a rich visual experience. Debora’s art has been showcased in exhibitions worldwide.

## Review Copies and Interviews

To request a review copy, or to inquire about interviews with Greg Boyle or Fabian Debora, contact Polly King, [publicist@loyolapress.com](mailto:publicist@loyolapress.com).

## About the Author

Gregory Boyle is the author of the 2010 New York Times best-seller *Tattoos on the Heart: The Power of Boundless Compassion* (2010), *Barking to the Choir* (2017), and *The Whole Language* (2021). In 2014, the White House named Boyle a Champion of Change, and he received the University of Notre Dame’s 2017 Laetare Medal, the oldest honor given to American Catholics.

## About the Artist

Fabian Debora was born in El Paso, Texas, and began his career in 1995 as a member of the East Los Angeles Streetscapers. He was mentored by many Chicano artists and muralists. Fabian’s work has been showcased in solo and group exhibitions throughout the United States and abroad, including Santa Barbara, Los Angeles, Kansas City, Brooklyn, and Latin America.

## About Loyola Press

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Forgive Everyone Everything

Gregory Boyle, art by Fabian Debora

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