Warsaw, 31 May 2022

Press release

**Young artists on ecology.**

**Meet the winners of the competition: 7R Warehouse of art ‘Young art for the planet’**

**7R, a company specializing in creating innovative and ecological warehouse and production spaces, together with the Academy of Fine Arts in Warsaw, organised the competition 7R Warehouse of art ‘Young art for the planet’ - promoting young artists and topics related to protecting the natural environment. The initiative is one of the company's ESG activities. On 31st May the competition winners were announced. The exhibition of their works is planned for this autumn.**

The competition was aimed at students and graduates of the Academy of Fine Arts in Warsaw. Its leitmotif was the slogan "Technology.Ecology.Man.Coexistence". The task of the competition was to create a design of applied art on an ecological theme in one of 3 categories: ergonomic seat, mural for a fire tank and an ecological 7R gadget.

"*Can art influence magazines and industrial spaces inspire artists? The 7R Warehouse of art competition proves that they can. We have received several dozen extremely creative works by young artists that inspire and interpret reality in an interesting way. At their centre is human and ecology, that is, values ​​important to our organisation. By implementing ESG activities, we want to support actions that contribute to the development of the natural environment and local communities*," says **Tomasz Lubowiecki**, CEO of 7R.

26 works were submitted to the competition. The selection of the winners was decided by the competition jury composed of:

* Professor Prot Jarnuszkiewicz – Deputy Rector for External Cooperation and Promotion of the Academy of Fine Arts in Warsaw
* Professor Tomasz Milanowski - Dean of the Faculty of Painting at the Academy of Fine Arts in Warsaw
* PhD Bazyli Krasulak, Professor of the University - Dean of the Faculty of Interior Design of the Academy of Fine Arts in Warsaw
* PhD Magdalena Małczyńska-Umeda - Assistant Professor at the Principles of Visual Communication Lab at the Faculty of Design of the Academy of Fine Arts in Warsaw
* Tomasz Lubowiecki - Founder and President of the Board at 7R
* PhD Katarzyna Dorocińska - Head of Marketing & Communications at 7R
* Łukasz Jachna – Board Member at 7R, Head of Capital Markets

“*Students and graduates of the Academy of Fine Arts in Warsaw showed their fantastic imagination in their works by presenting unique projects that combine such areas as ecology, industry and art in a creative and innovative way. Each of the submitted works is distinguished by its originality - both in the selection of the proposed techniques for performing the works, as well as in the concept and directions of interpreting the slogan of the competition - 'Technology. Ecology. Man. Coexistence'. Congratulations on the ideas,*” said **Professor Prot Jarnuszkiewicz**, Deputy Rector for External Cooperation and Promotion at the Academy of Fine Arts in Warsaw.

**Competition winners and their works**

The winning works can be viewed on the website <https://7rwarehouseofart.pl/>

**ECOGADGET

1st prize: Anna Gwiazda, work "plan[ty]"**

The plan[ty] project meets the needs of the environment through responsible design. It is a gadget made of biodegradable, handmade paper with plant seeds that as they germinate gradually degrade the form of the gadget. The plan[ty] are a miniature magazine whose paper form is inspired by origami. The seeds used are a mixture of Polish meadow plants.

**2nd prize: Jan Garstka, work " Artificial nature PIXEL"**

The project concerns the lack of transfer between animal habitats in areas transformed by man. A pixel is an element of infrastructure that can be easily moved between places to create the desired environment. The system allows cities to order huge amounts of pixels to change the dynamics of the urban character.

**3rd prize: Jan Gonciarz, work "Antistress Ecogadget"**

Wrist exercise tool with a flywheel mechanism connected to a small power generator. The current resulting from compression charges the powerbank. In this way, energy often caused by emotions is translated into a measurement of electricity.

**ERGONOMIC SEAT**

**1st prize: Marta Sowińska, Monika Żaczkiewicz, work: "Impositio - ergonomic segment seats"**

Impositio is a segment design that, when duplicated, can create multiple arrangements and layouts. Made of concrete (in the production of which crushed, secondary material is used) with wooden upholstery.

**2nd prize: Natalia Lulek and Sebastian Zgutka, work: "Ergonomic seat based on parametric design"**

Parametrically designed mesh made of bamboo, triangular modules allows the material to adjust to the body, while giving it ergonomic positions. The form of the seat results from human physiognomy. The project uses the Delaunay algorithm, which enables the selection of an optimally ergonomic triangle mesh.

**3rd prize: Łucja Paszkowska, work: "Ergonomic seat with sedum"**

A design of an ergonomic seat with a sedum plant inside. This plant absorbs CO2, which has a positive effect on the environment. With the right system in the pot, the sedum does not require any special care, it is frost and wind resistant. The seat frame is made of steel flat bars.

**MURAL**

**1st prize: Dominika Sochacka, work: "Memento Mori"**

The Memento Mori design consists of two parts that work together using a combination of technology and nature. They can work independently, but they gain the most power when combined. The layer of the first painting uses ecological paints, it is colourful and shows the idyllic forest life of fauna and flora, undisturbed by man. The second layer is applied to the first one using luminescent paint. You can see it only at night, when it shines after a day of exposure to the sun.

**2nd prize: Agata Włodarczyk and Katarzyna Biwald, work: "1. Outflow. 2. Precious dew 3. A boiling matter"**

"Outflow" is an abstract and at the same time quite literal vision of the finite nature of water resources. "Precious Dew" is a vision of morning summer rain falling on the leaves of shrubs and trees. This project aims to draw attention to the invaluable ecological value of collecting rainwater. "A boiling matter" is a representation of boiling water that turns into steam. This is to highlight the problem of global warming and the decline in the amount of available water on the planet.

**3rd prize: Monika Nawacka, work: "The Source of Life"**

The mural shows the system of water networks around us. In the era of rapid urban expansion, humans, when developing new technology, must take into account ecological solutions that will allow us to coexist peacefully with the natural environment. Water is in us and around us.

**About 7R**

7R is a dynamically growing developer operating on the commercial real estate market specializing in delivering A-class logistics space for rent. The company provides warehouse and industrial facilities for many businesses as well as BTS projects. Its portfolio includes both large-scale logistics parks and Small Business Unit urban warehouses uniquely branded 7R City Flex. So far 7R has finalized investments totalling 1,5 million sqm and currently has more than 3 million sqm in the pipeline in different locations around Poland. The company is committed to ESG activities and acting responsibly in its interaction with the environment, local communities, and corporate governance. More information is available at [www.7rsa.pl](http://www.7rsa.pl).

"7R Warehouse of art: Young art for the planet" is another art project of the 7R company. A previous opportunity for art and industrial interiors to meet was an exhibition of graphics, "3x7R" by the outstanding Krakow artist Anna Sobol-Wejman, held in November 2019 in a warehouse at the 7R Park Krakow, a logistics park in Kokotów near Krakow.

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