

BILL PULLMAN

LOTTE VERBEEK

THE COLDEST GAME

IN THEATERS 2019

TIMES CHANGE — THE STAKES REMAIN THE SAME

JAMES BLOOR COREY JOHNSON ALEKSEY SEREBRYAKOV ROBERT WIĘCKIEWICZ NICHOLAS FARRELL

HYDE PARK ENTERTAINMENT AND K5 INTERNATIONAL PRESENT A WATCHOUT STUDIO SP. Z O.O. PRODUCTION IN ASSOCIATION WITH TVN S.A., NEXT FILM, ITI NEOVISION, BIG CITY OUTDOOR, THE STORY LAB, PORĘCZENIA KREDYTOWE, *KOSAFILM, GALERIA OLSNIENIA GO / A POLISH FILM INSTITUTE CO-FINANCED PRODUCTION /// BILL PULLMAN "THE COLDEST GAME" LOTTE VERBEEK, JAMES BLOOR, COREY JOHNSON, ALEKSEY SEREBRYAKOV, ROBERT WIĘCKIEWICZ, NICHOLAS FARRELL, EVGENIY SIDIKHIN /// MAKE-UP: EWA DROBIEC, AGNIESZKA HODOWANA / COSTUME DESIGNER: EWA GRONOWSKA / CASTING DIRECTOR: JEREMY ZIMMERMANN, NADIA LEBIK / SOUND: JAROSŁAW BAJDOWSKI, MICHAŁ FOJCIK, BARTŁOMIEJ BOGACKI / MUSIC BY: ŁUKASZ TARGOSZ / EDITOR: ROBERT GRYKA / PRODUCTION DESIGNER: ALLAN STARSKI / DIRECTOR OF PHOTOGRAPHY: PAWEŁ EDELMAN / PRODUCTION MANAGER: MAGDALENA MALISZ / LINE PRODUCER: JUSTYNA PAWLAK / EXECUTIVE PRODUCER: OLIVER SIMON / SCREENPLAY BY: ŁUKASZ KOŚMICKI, MARCEL SAWICKI / PRODUCED BY: PIOTR WOŹNIAK-STARAK, KRZYSZTOF TEREJ, DANIEL BAUR / DIRECTED BY ŁUKASZ KOŚMICKI

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